

The
Bear
and the
Piano

David Litchfield

One day in the forest, a young bear cub
found something he'd never seen before.

“What could this strange thing be?” he thought.
Shyly, he touched it with his stubby paws.

“PLONK!”

The strange thing made an
awful sound.



So, the bear left.



But the next day he came back,



and the day after that too.



And for days and weeks and months and years,



until eventually...



The sounds that came from the strange thing were beautiful, and the bear had grown big and strong and grizzly.



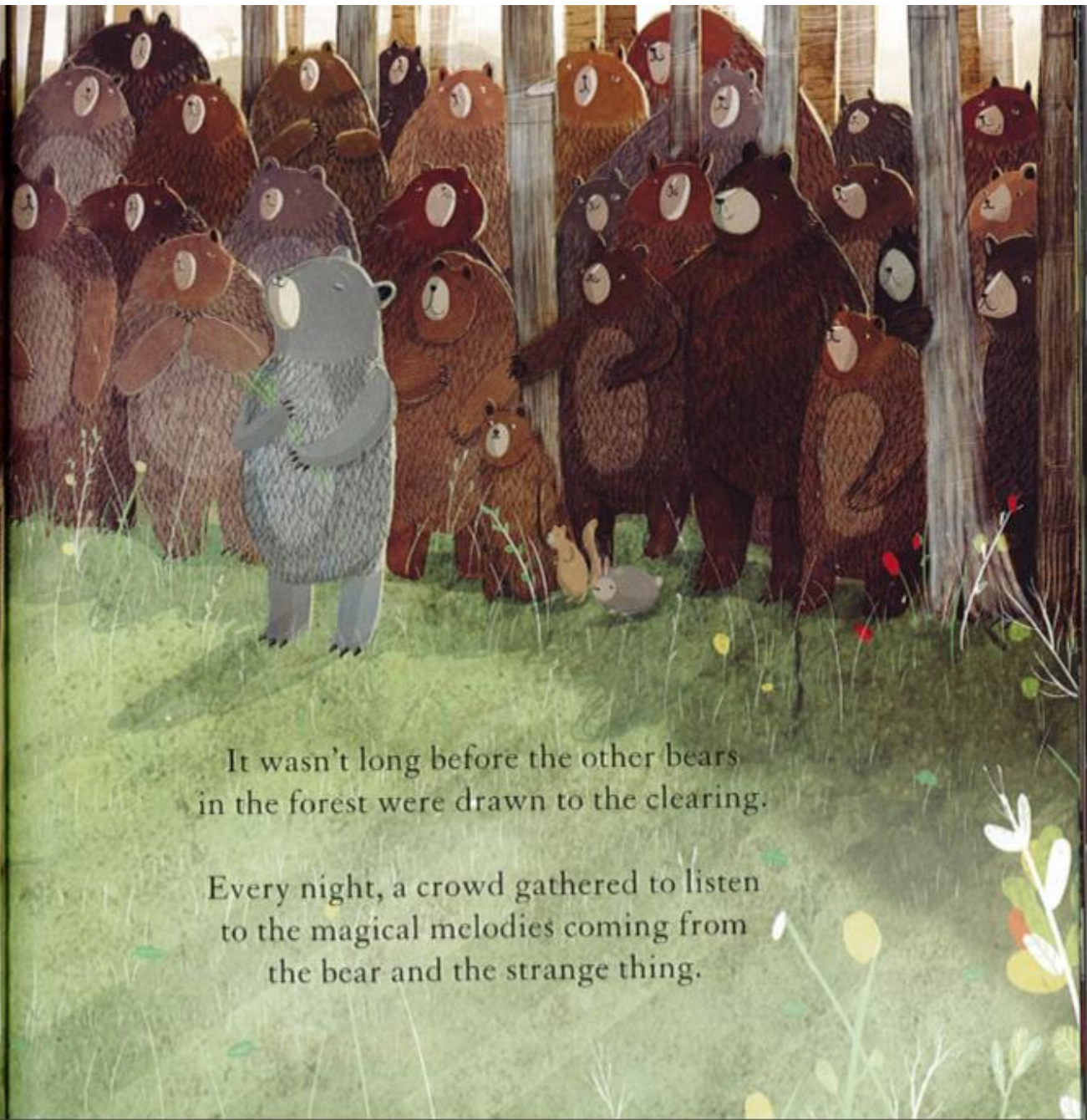
When the bear played, he felt so happy.



The sound took him away from the forest,



and he dreamed of strange and wonderful lands.



It wasn't long before the other bears
in the forest were drawn to the clearing.

Every night, a crowd gathered to listen
to the magical melodies coming from
the bear and the strange thing.

Then, one night, a girl and her father came across the clearing.

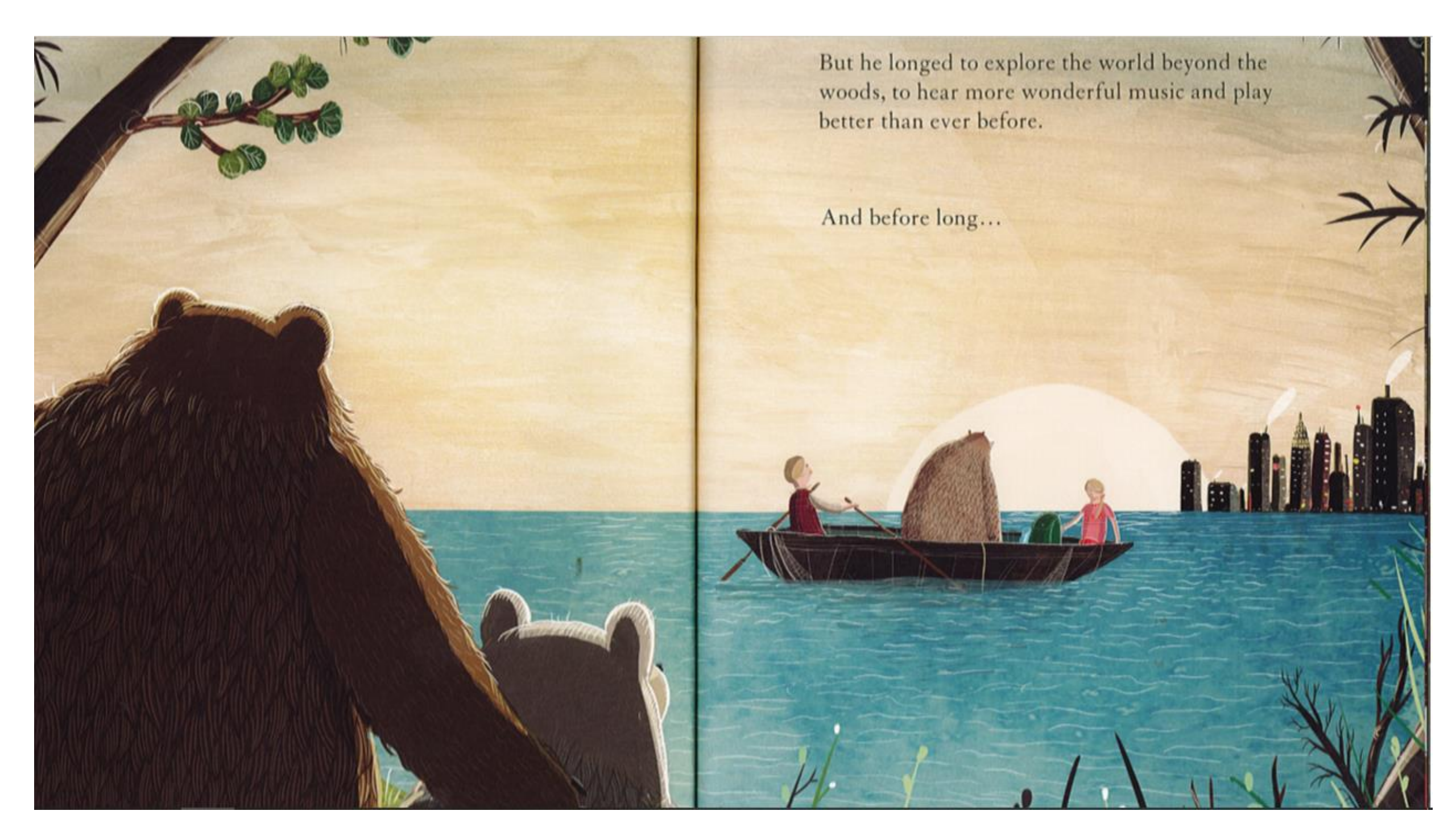


They told the bear that the strange thing was a piano and the sounds it made were music.

“Come to the city with us,” they said. “There is lots of music there. You can play grand pianos in front of hundreds of people and hear sounds so beautiful they will make your fur stand on end.”



The bear knew that if he left the forest, the other bears would miss him very much.



But he longed to explore the world beyond the woods, to hear more wonderful music and play better than ever before.

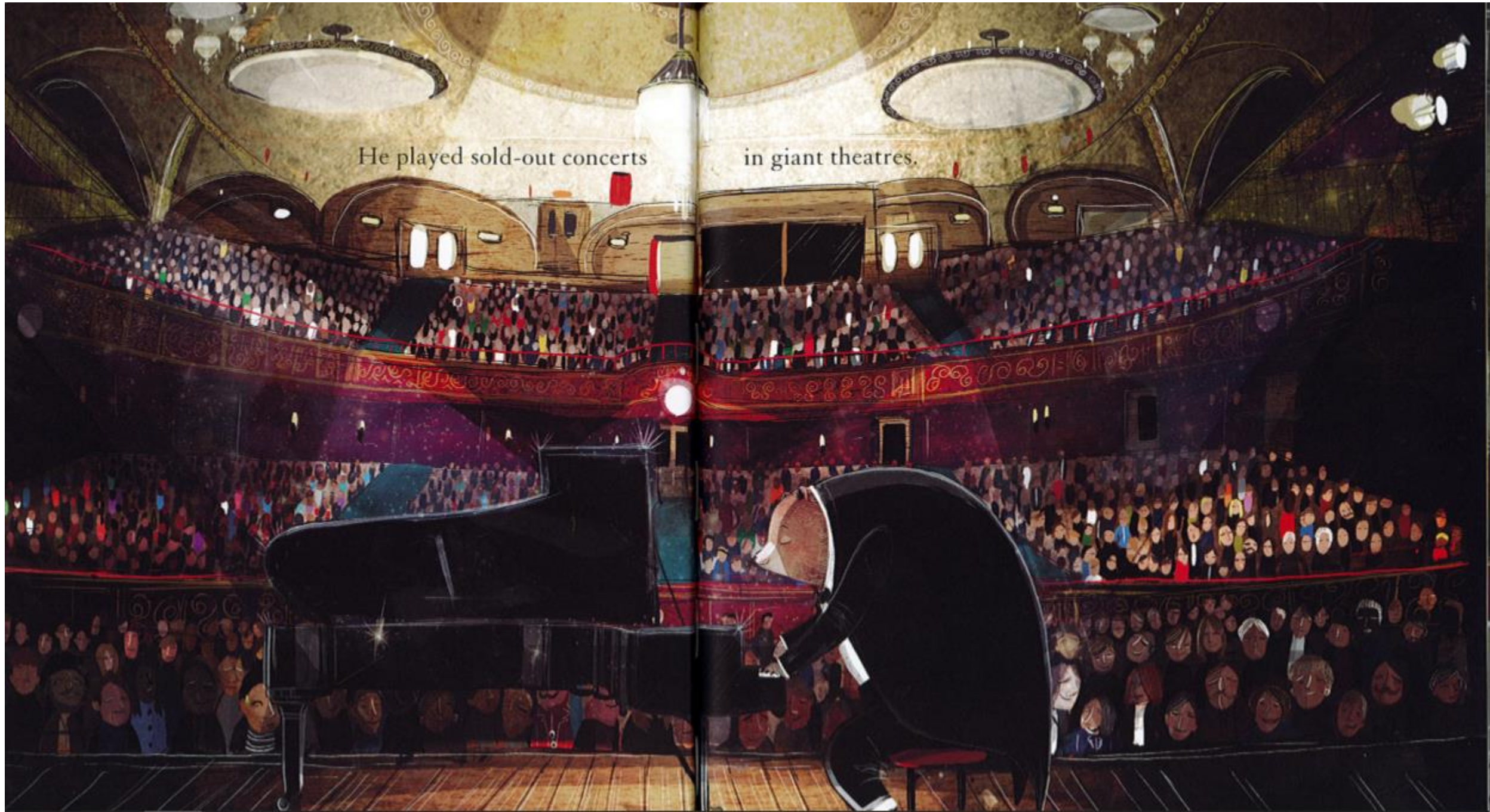
And before long...

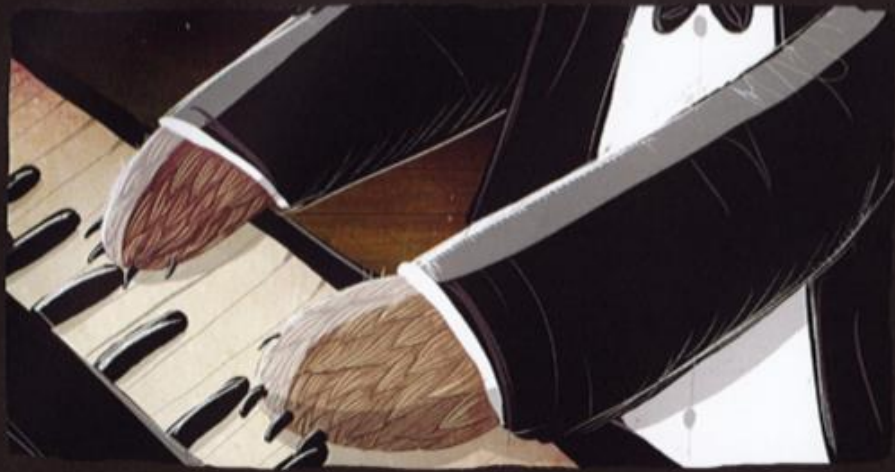
The bear's name was up in
big, bright lights in the big, bright city.



He played sold-out concerts

in giant theatres.





Every night, he performed



with such passion



and such grace,



to wild applause



and standing ovations



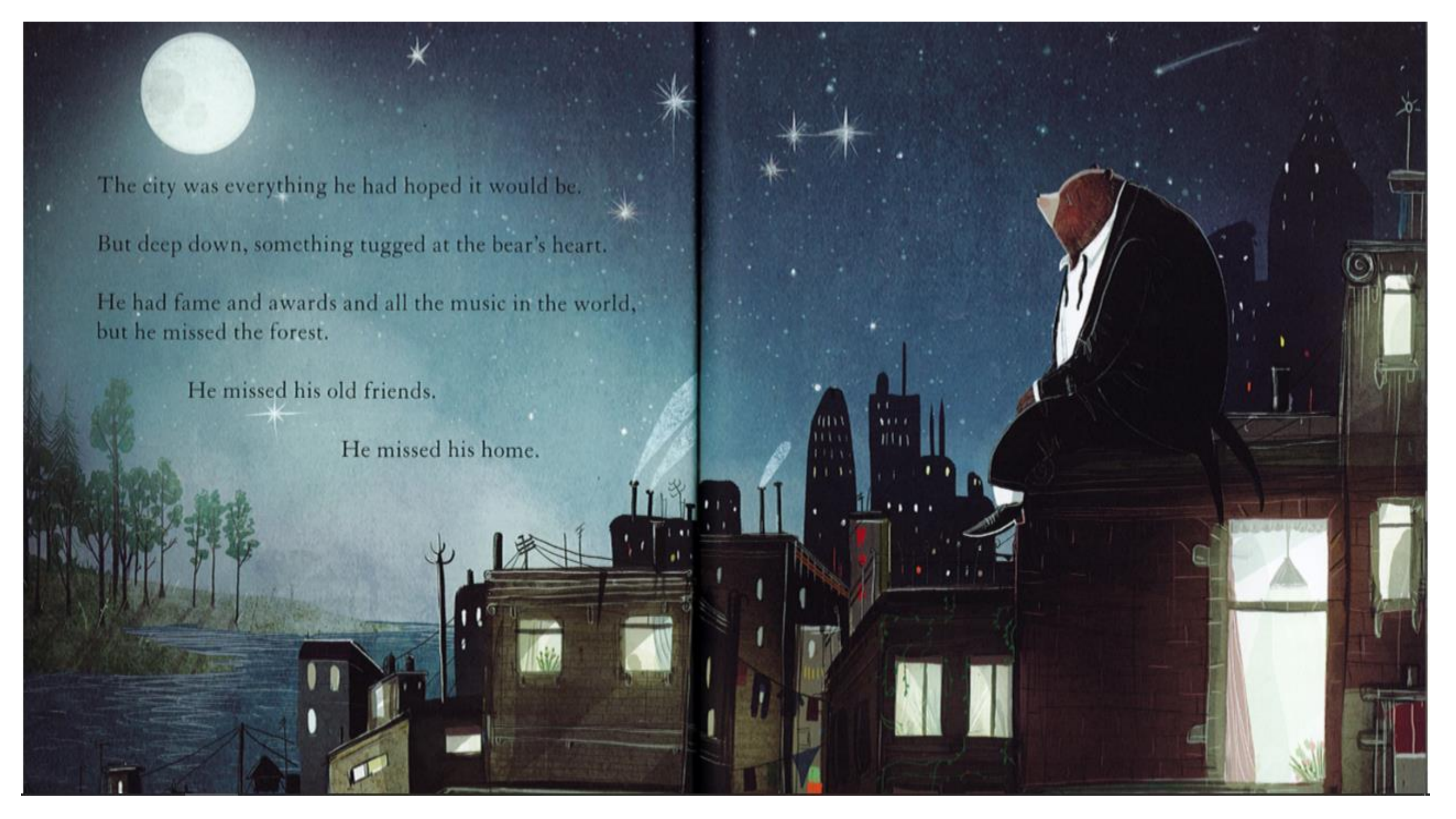
and huge admiration.

The bear recorded albums that went platinum.
He was interviewed for magazines.

He won awards.

He met new people everyday
and created headlines everywhere he went.





The city was everything he had hoped it would be.

But deep down, something tugged at the bear's heart.

He had fame and awards and all the music in the world,
but he missed the forest.

He missed his old friends.


He missed his home.

So the bear decided to go back.
He speedily crossed the river...



and excitedly bounded into the forest. He couldn't
wait to tell his friends about his time in the city.



A bear wearing a black tuxedo with a white shirt and a dark bow tie stands in the center of a forest clearing. The forest is filled with tall, thin trees and a ground covered in grass and small flowers. The scene is depicted in a soft, painterly style.

But when the bear reached the familiar clearing it was empty.

No piano, no bears, no anything.

The bear started to worry that his friends had forgotten him, or that they were angry that he had left them behind.



Then a friend stepped into the clearing.
"Hello!" cried the bear. "I'm back. I've missed
you so much!"


Without saying a word, the grey bear ran back into the forest.
"Wait!" called the bear. "I'm sorry I left. Please stop!"
But his friend just kept running.



The bear stumbled after him, moving deeper and
deeper into the forest,



until he saw something that made his fur stand on-end.

A detailed illustration of a bear playing a red upright piano in a room filled with other bears. The room is decorated with various items like a CD, a pink shirt, and a sign that says 'FAMILY FOR THOUGHT'. The bears are of various colors and sizes, some holding sticks of grass. The scene is set in a room with large windows and trees visible outside.

So after the bear had told his
friends about his life in the city,
and the many concerts he had played,
he sat down to play once more.

This time, for the most
important audience of all.

